

2012

Lunchbox Concert Series



FREE ADMISSION

Be sure to enter for a chance to win a Lunchbox and gift certificate at each concert!

Warm Your Soul with the best local Music Around!!

Bring your Lunch and Enjoy

FREE Coffee Courtesy of Open Eye and Live Musical Performances

provided by **Carrboro Recreation and Parks**

Every Thursday January 12 through February 23

12pm-1pm in Carrboro Century Center Hall



January 12: Bradshaw Quartet

Their influences run the gamut from Stevie Wonder to Charlie Parker and from bebop, swing to contemporary Jazz. Charles Bradshaw (piano, all keyboards) has played many genres of music including R&B, Top 40, Beach Music, Gospel and Jazz. Matthew Busch (Tenor and Soprano Saxophones) began playing as a child. He has played with Stanley Turrentine, Ed Thigpen and Ron Bridgewater. Brad Kitner (Upright and electric bass) began playing bass in high school with Bluegrass and Folk groups and then went on to play in the University of South Carolina Jazz and Swing band. Odessa Shaw, Jr. (drums and all percussion) has been playing drums since the age of 6. Starting at age 15, he played in R&B bands thru the 80's. He has played with

noted jazz musician Brother Yusef Salim, and Grammy nominated vocalist Nnenna Freelon.

January 19: Onyx Club

This hot new group draws inspiration from cool old music. Gypsy Jazz, to French Musettes, Brazilian Choros, Swing, and Ragtime. It's a trip around the world, which will make you swoon, tap your feet, and realize how universal and similar music really is. Members have played in bands such as The Squirrel Nut Zippers, Countdown Quartet, The Old Ceremony, Midtown Dickens, Paperhand Puppet Intervention, and Club Boheme. Gabriel Pelli - Fiddle, Guitar, Vocals: Dave Smith - Guitar, Vocals: Dan Hall - Trap Set: Jonathan Henderson - Double Bass

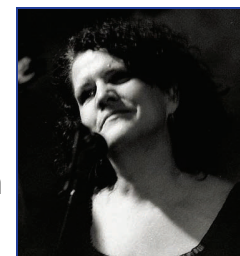


January 26: Steph Stewart & the Boyfriends

Fronted by songwriter Steph Stewart and established bluegrass musician Tim Stambaugh, Steph Stewart & the Boyfriends is a duo formed by a chance jam session at a local farm's annual harvest festival. Tim's traditional back-porch style accompaniment weaves expertly through Steph's haunting melodies, wooing crowds with heir melancholy post-Appalachian lull. Together, Steph and Tim deliver a sound that is both unique yet strangely familiar. From the plight of the coal miner to cross-dressing Victorian cowgirls to the hard-working man and everything in-between, SS & the BF's music is the perfect fusion of old Appalachia and modern day Americana. Presently, Steph and Tim are finishing up their freshman EP which is due later this winter.

February 2: Janet Place

Janet Place is a singer and songwriter. She was a member of the seminal D.C. alt-country band, The Slim Jims, before moving to NC in 1995 and forming the roots rock/Americana bands -- The Kickbacks, the Brown Mountain Lights and most recently "Great Big Gone". She also plays numerous solo shows joined by her many musical friends. No Depression magazine wrote that "Janet Place's voice, reminiscent of a huskier Patsy Cline ... drips with country hard luck and hard-won wisdom." Her songs are influenced by many genres and styles making for an ever changing songwriting palette.

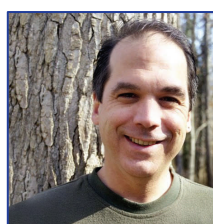


February 9: Club Blvd

Instrumental jazz with hints of Hip-Hop, Latin, Arabic, rock, and classical music.

February 16: Gypsy Town

Gypsy Town is the name of Michael and Earleen Burch and their 'family band'. The personnel varies, including their grown children and their spouses, each of whom are performing local musicians. Michael has been writing songs and performing in venues across the country since the 1960's, having opened for The Byrds, Tom Rush and others. He and his wife Earleen have been singing together since 1974, in what is best described as "Original Southern California style Folk-Rock".



February 23: Joe Woodson

"Americana singer/songwriter Joe Woodson will be performing during the February 23 Carrboro Lunchbox Music series. His tunes have been played by stations throughout the United States, France, Australia, New Zealand, and Sweden; and he is a frequent player on the festival circuit with performances The Festival of The Autumn Moon, Centerfest, Mumfest, Carrboro Music Festival, and The North Carolina Museum of History."