

2009 Carrboro Film Festival

Sunday, November 22nd – **1pm to 7pm**

Carrboro Century Center

Admission - \$5.00, Kids 10 and under Free

www.CarrboroFilmFestival.com

Film Schedule

1:00pm – Doors Open

1:20 – Welcome By Film Chair, Selena Lauterer

1:30 – Film Block 1

Fait

Chris Crutchfield – General – Narrative – Length: 7:00

A young writer finds inspiration in the most unusual of individuals.

Blood and Thunder

Tobias Stretch – General – Music Video – Length: 3:00

A little girl and a tiger face off with a maniacal circus tiger tamer.

No Time for Liela

Ismail Abdelkhalek – General – Experimental/Non-Narrative – Length: 1:39

Liela the dog plays second fiddle to homework.

Baby Steps

Malaika Handa – Student – Animation – Length: 00:36

Miniature high-heeled shoes dance to music and walk by themselves.

Ichtheopolis

Andre' Silva – General – Experimental – Length: 9:22

A short, psychedelic technomation occupies a realm where high-camp, the absurd and the esoteric intersect.

Anezina Mirage

Matt Hedt – General – Experimental – Length: 2:20

Kaleidoscopic motionality – an experiment playing with dance/video/time/editing.

A Walkthru with Kathleen Connally

Ajit Anthony Prem – General – Documentary – Length: 11:30

A portrait of photographer Kathleen Connally who reveals her secret message behind her landscape photography.

Stuck

Banks Helfrich – General – Narrative Experimental – Length: 4:38

What if everything you threw away came back to you...

Sylvia and George

Cara Clark – Student – Documentary – Length: 5:56

George has re-invented his grandmother Sylvia's store as the Elsewhere Artist Collaborative.

Scattered Flurries

Ben Knight – General – Documentary/Music Video/Other – Length 4:00

When Ben dreams about winter, this is what he sees. Telluride, Colorado.

2:30 – Introduce Block 1 Filmmakers

2:35 – Break

2:45 – **Film Block 2**

Balance

Debra Sea – Student – Experimental – Length: 3:42

Life is about balance.

Elsewhere – Three Stories Afterwards

Natalie Fava – Student – Documentary – Length: 4:56

In the heart of downtown Greensboro sits Elsewhere, a three-story graveyard of American memorabilia, where artists work and live.

The Day We're Not Here

Kat Keene Hogue – General – Documentary – Length: 10:03

Ana Maria and Carlos Miyares, in their early 70s, are forced to face the fact that they won't be able to care for their 25-year-old son, Andy, forever. How will Andy, who has Downs syndrome, cope financially and emotionally in his next stage of life — after his parents are gone?

Debating Coal's Future

Sara Peach/Chris Carmichael – General - Documentary – Length: 5:13

Residents of Meigs County, Ohio, are debating whether to build a fifth coal-fired power plant in their region.

Tree

Marc Russo – Student – Experimental – Length: 00:55

Should trees look so strange as they grow in urban areas that we have built up and left to decay?

Global Focus – West Virginia, Law of the Jungle

John Antonelli, Tom Dusenbery, Will Parrinello – General – Documentary – Length: 5:00

Maria Gunnoe, a 5th generation Appalachian native, puts herself at risk by battling Mountain Top Removal coal mining that is destroying her family's valley.

Mary and Jennifer

Todd Tinkham – General – Narrative – Length: 10:28

Two homeless friends find shelter in an empty house. Complications arise as they attempt to live together for the night.

Frame

Nic Beery – General – Narrative – Length: 12:35

Frame uses a metaphor of a real frame to capture the composition of 14-year-old Kelly's situation, and then what's inside the frame transforms into the most beautiful painting in the world. The story evokes strong raw emotion – sadness – curiosity – hopefulness. Kelly leads the viewer on a path of discovery.

Hello Sorry Whatever

Ajit Anthony Prem – General – Narrative – Length: 10:30

An epic love story told with three little words.

3:45 – Introduce Block 2 Filmmakers

3:50 – Break

4:00 – Film Block 3

American Short

Todd Tinkham – General – Narrative – Length: 9:40

American Short is a story of wanderlust and hippie longings, of found treasure and lost spirituality. A rambling American road movie in a stalled car with four eccentric travelers.

Baron

Scott Renk – General – Animation – Length: 2:45

A tale of a battle between a baron and an octopus.

Ash Wednesday

Jordan Barrett – Student – Narrative – Length: 11:43

Bosnia 1992 – Two United Nations aid workers stumble upon a band of Serbian rebels bent on war and destruction.

Ballerina

Kenneth Peterson – General – Narrative – Length: 19:50

After a tragic accident, a prima ballerina retreats to a life of solitude and fantasy.

House in Los Osos

Mark Cornell – General – Narrative – Length: 15:00

A man believes he has seen a ghost of his recently deceased wife.

Killing Santa

Mike Ferrell – General – Narrative – Length: 9:14

Disappointment pushes a grown man to conspire to kill Santa Claus after not receiving the boxing robots he was promised as a boy at the mall.

How to Make a Heart Beat

Rick Dillwood – Student – Documentary – Length: 9:11

A lesbian couple and their donor figure out the boundaries of their relationship.

Empty Space

Rob Underhill/Aravind Ragupathi – General – Narrative – Length: 12:34

An act of filling empty space with meaning.

5:30 – Introduce Block 3 Filmmakers

5:35 – Break and tally audience award ballots.

Short film to play while audience award is calculated:

The Longest 3 Minutes

Jim McQuaid

5:45 – 6:00pm - Award announcements and presentations.

After-event party at the OPEN EYE CAFÉ! Filmmakers and audience welcome!